e-Book

20 Assignments

for

• ICSE Grades IX & X •

(Pencil Work)

Art Paper 2:

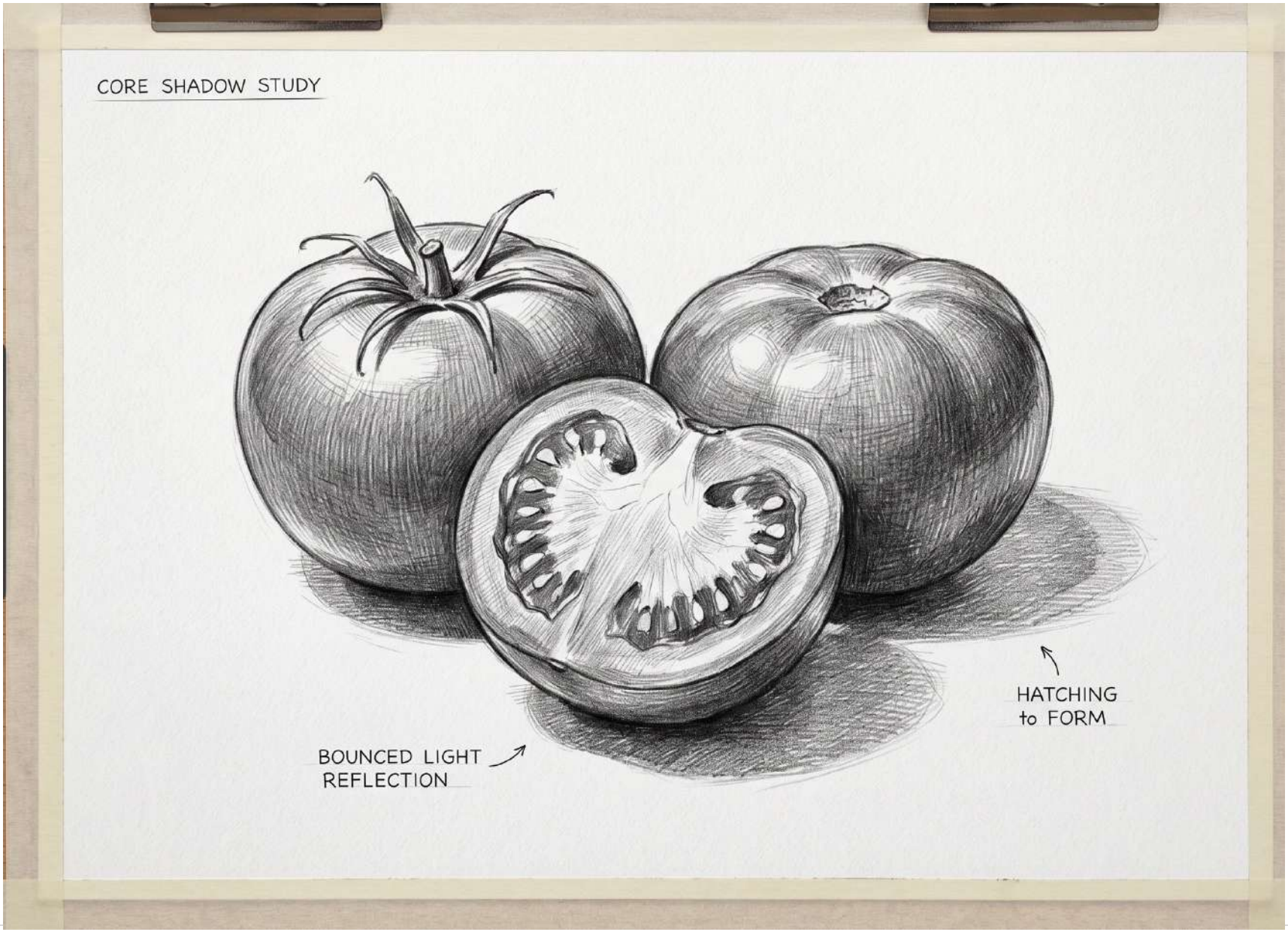
Drawing from Nature

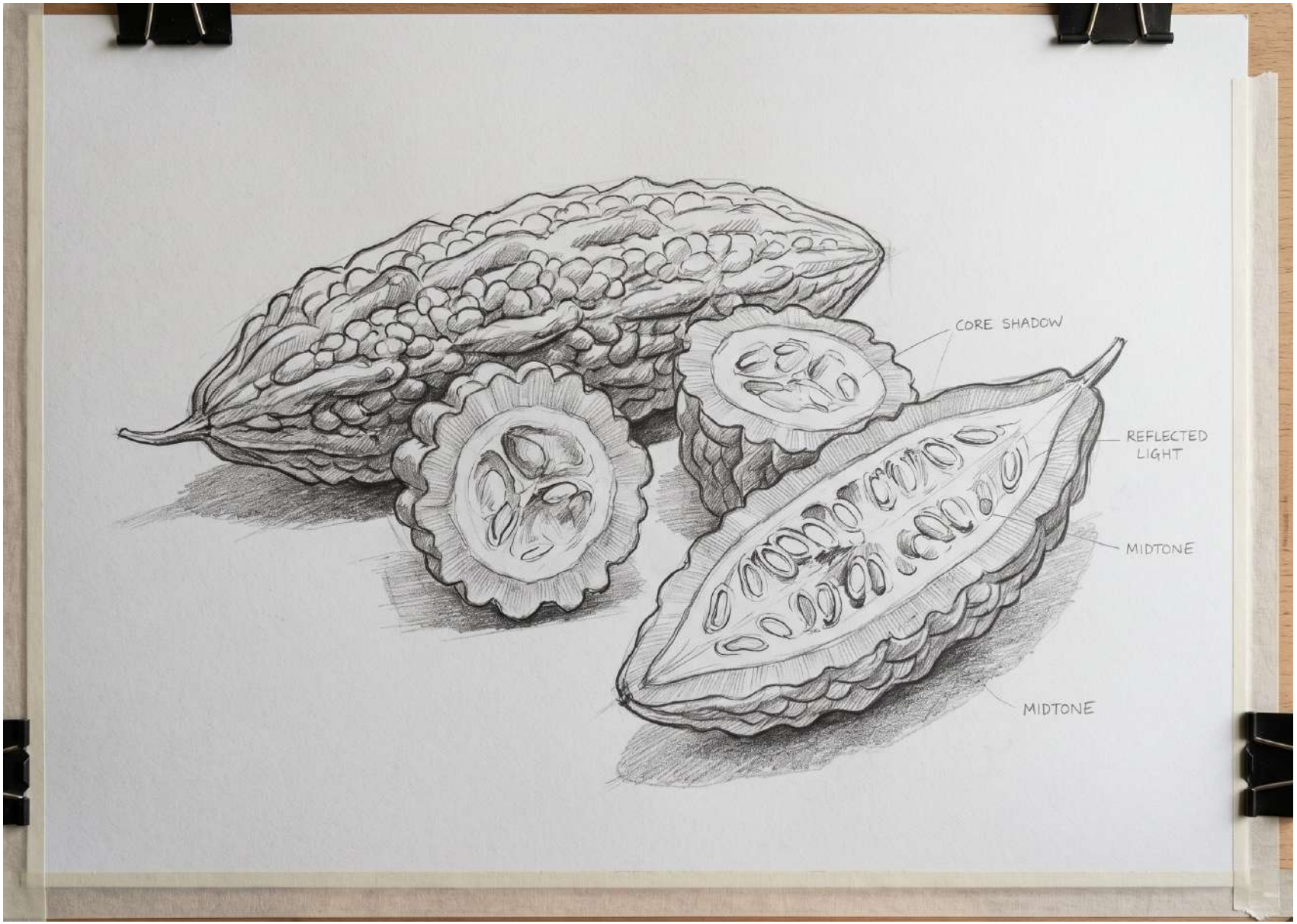
by

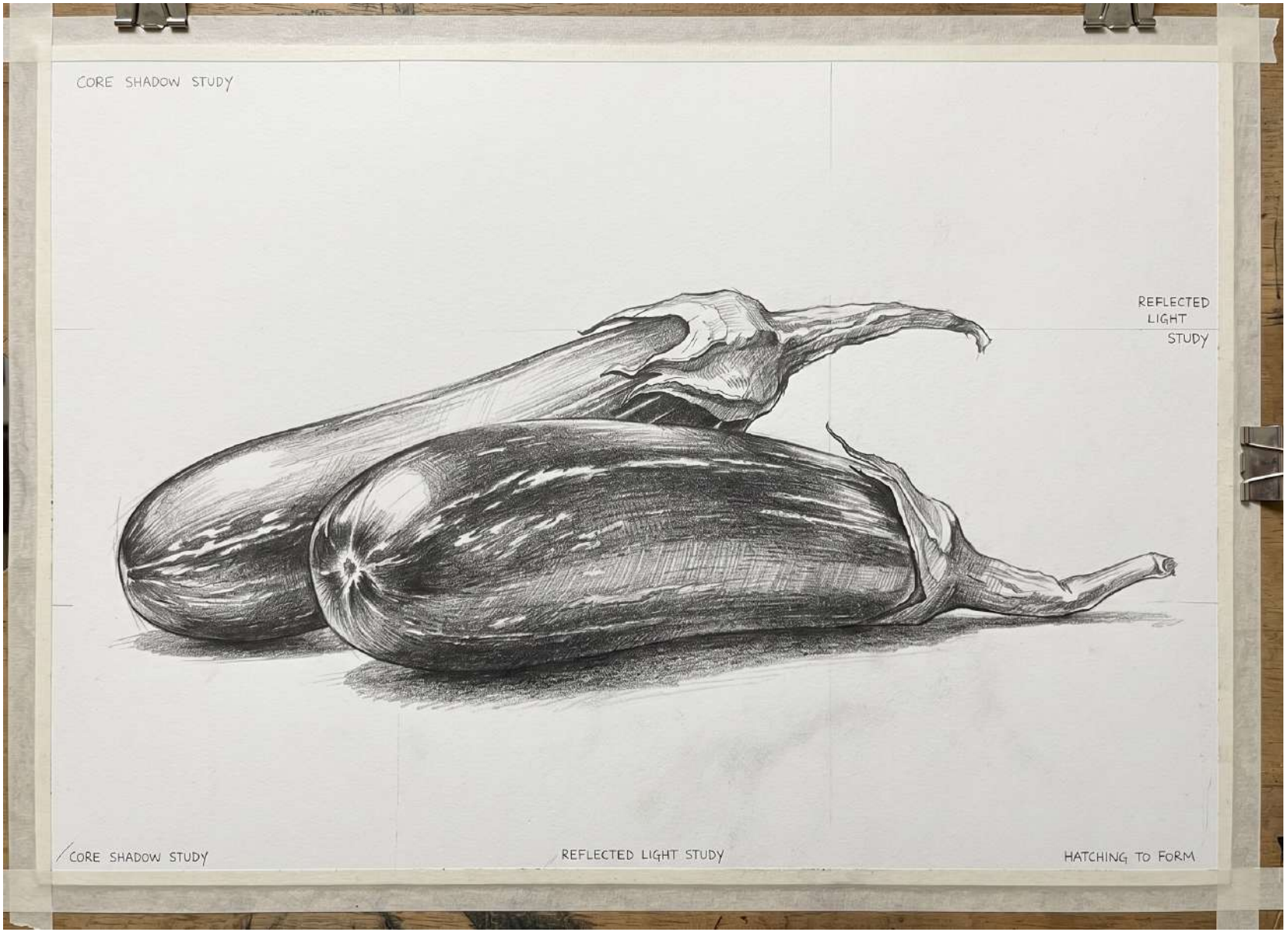
Jay Salian

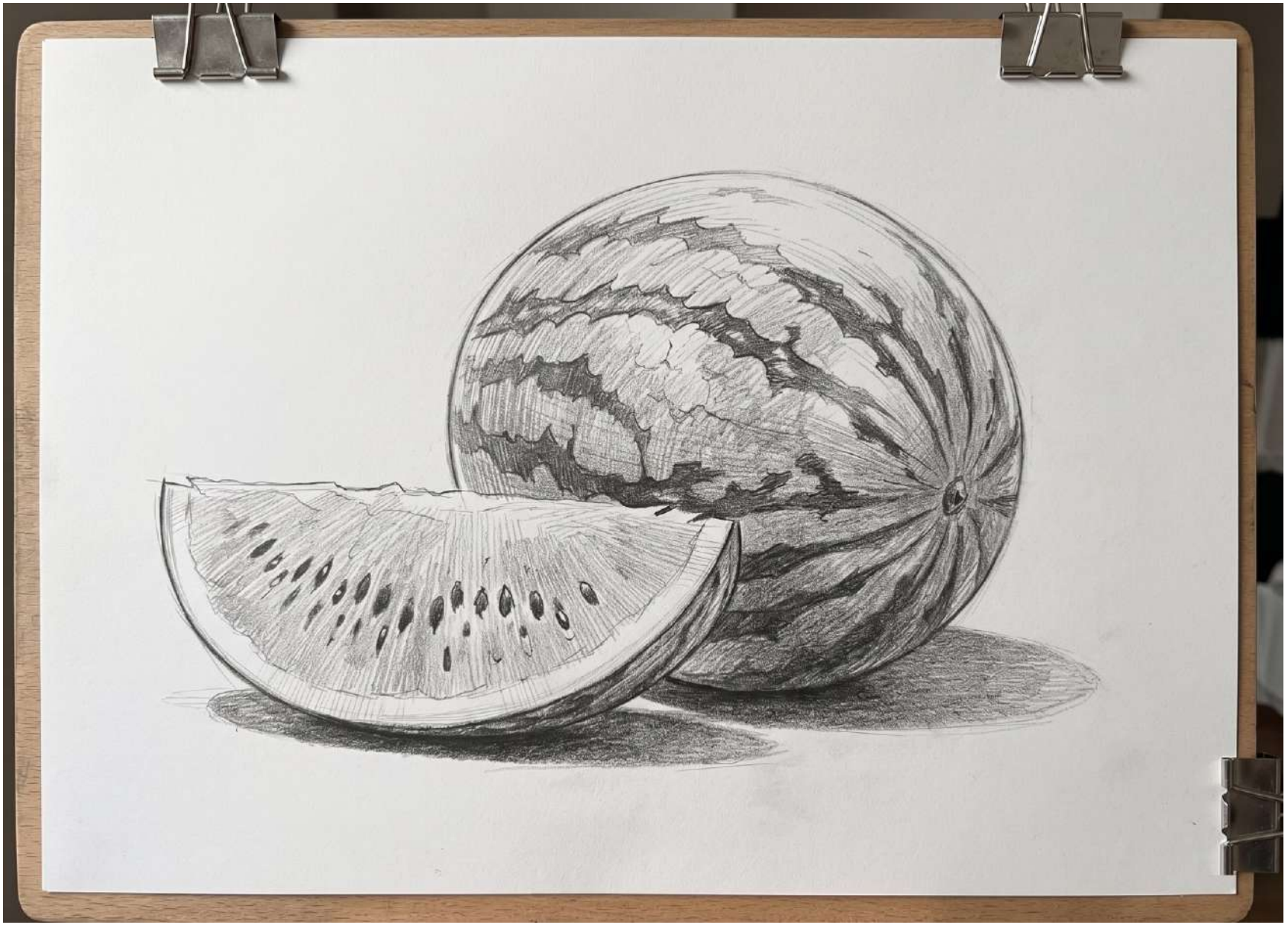
Value scale

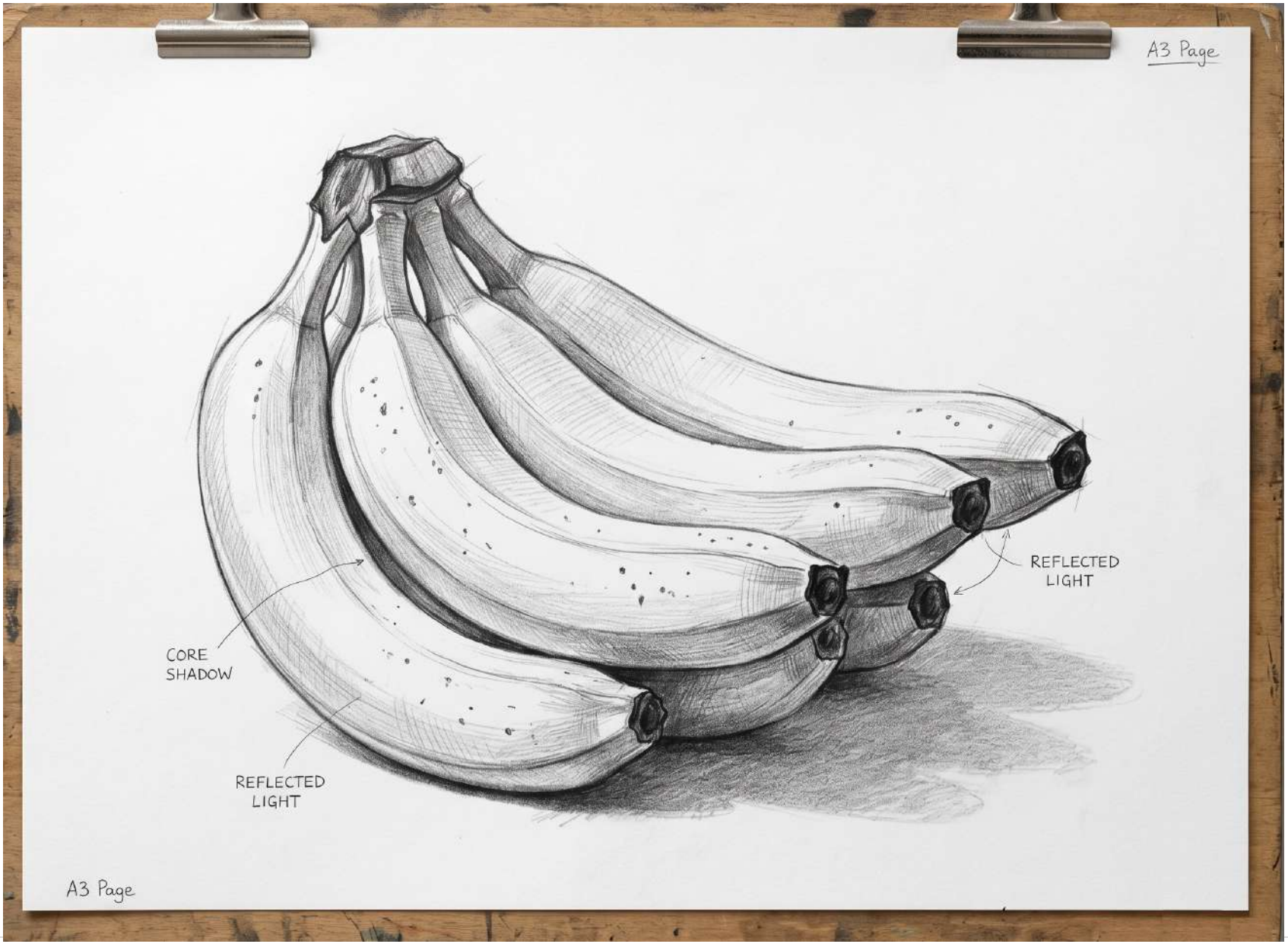
CORE SHADOW STUDY
BOUNCED LIGHT

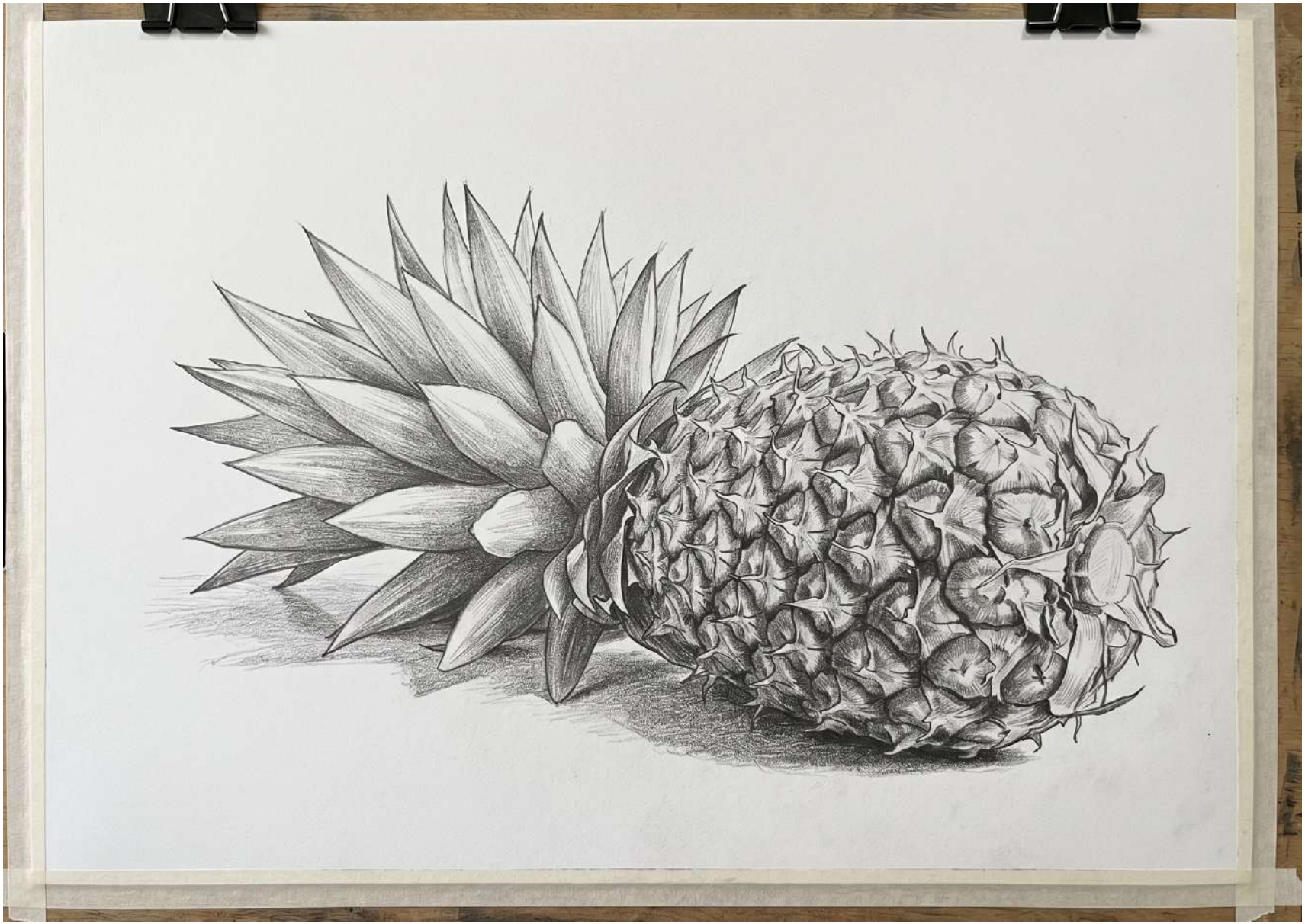

CORE SHADOW STUDY
HATCHING
to FORM
BOUNCED LIGHT
REFLECTION

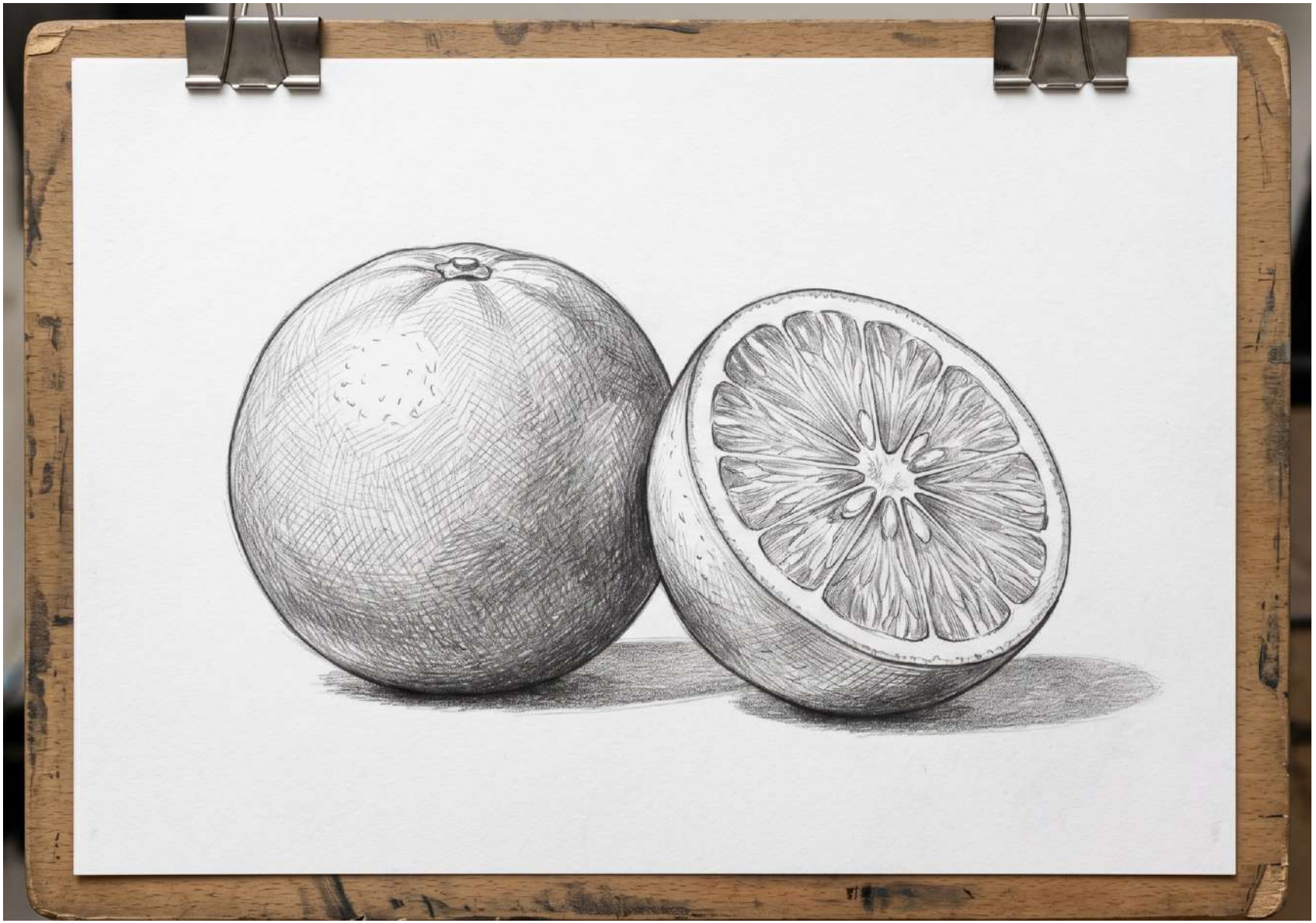

CORE SHADOW
REFLECTED LIGHT
MIDTONE
MIDTONE

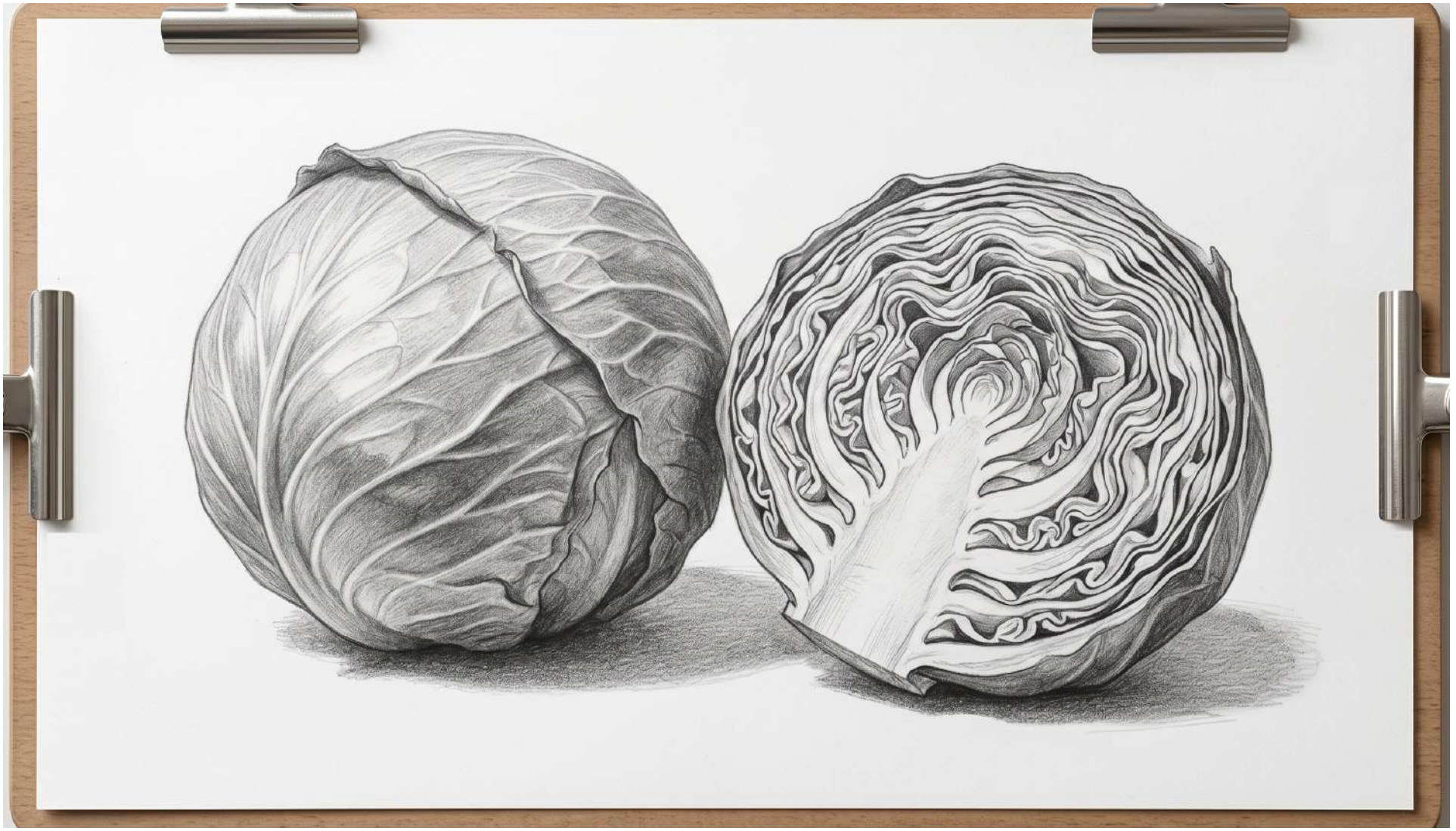

CORE SHADOW STUDY
REFLECTED LIGHT STUDY
CORE SHADOW STUDY
REFLECTED LIGHT STUDY
HATCHING TO FORM

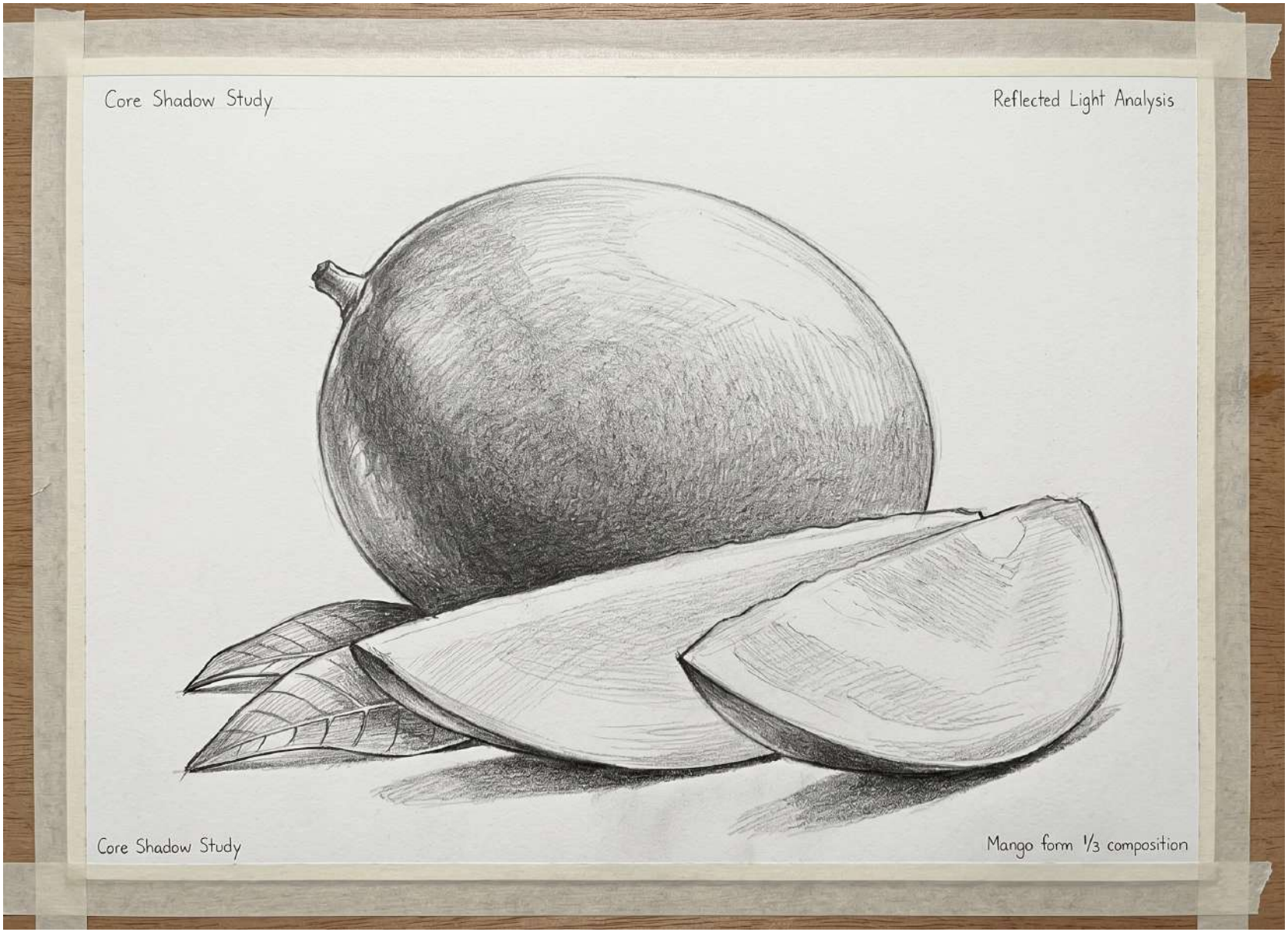



A3 Page
REFLECTED
LIGHT
CORE
SHADOW
REFLECTED
LIGHT
A3 Page





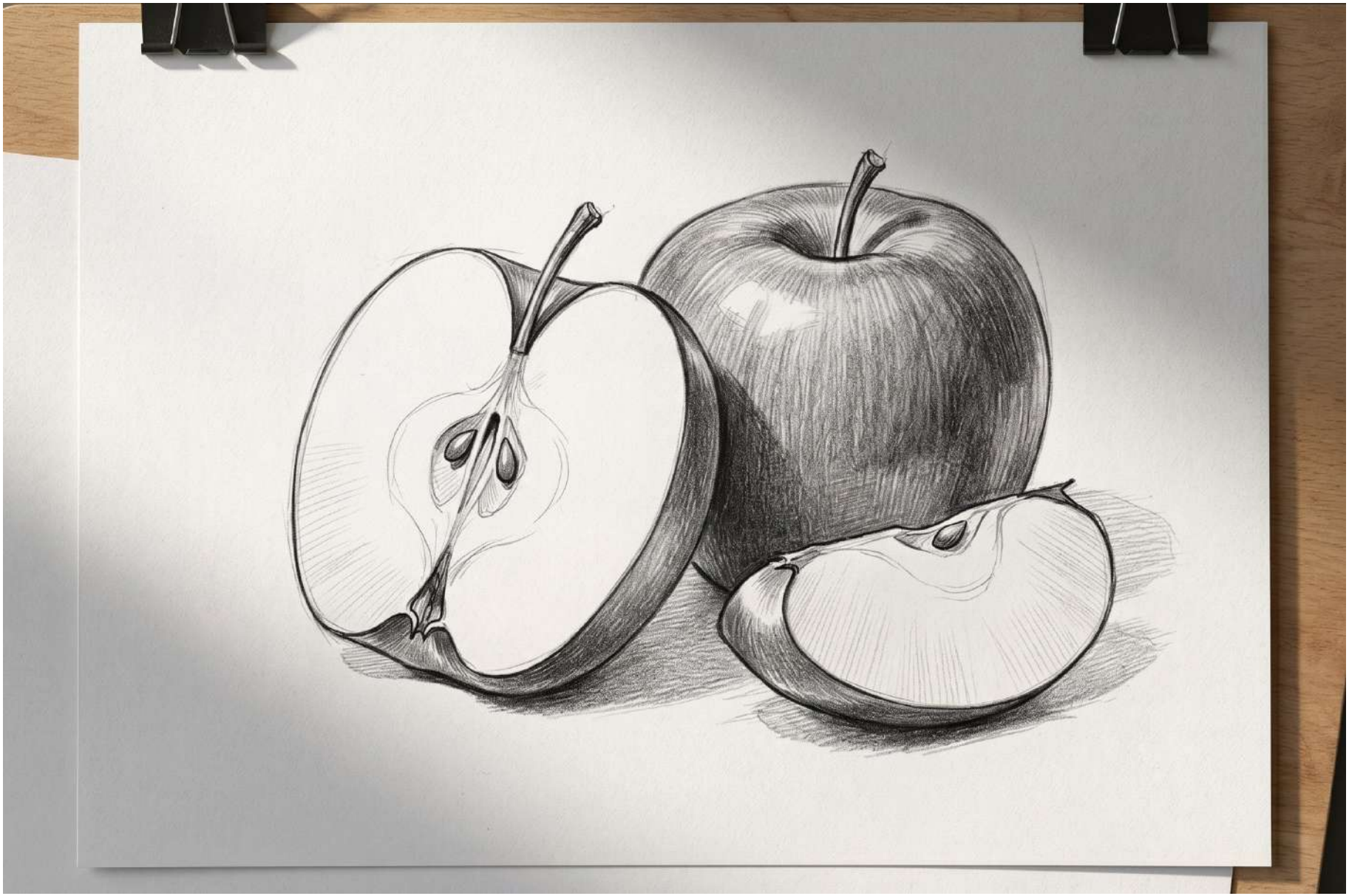


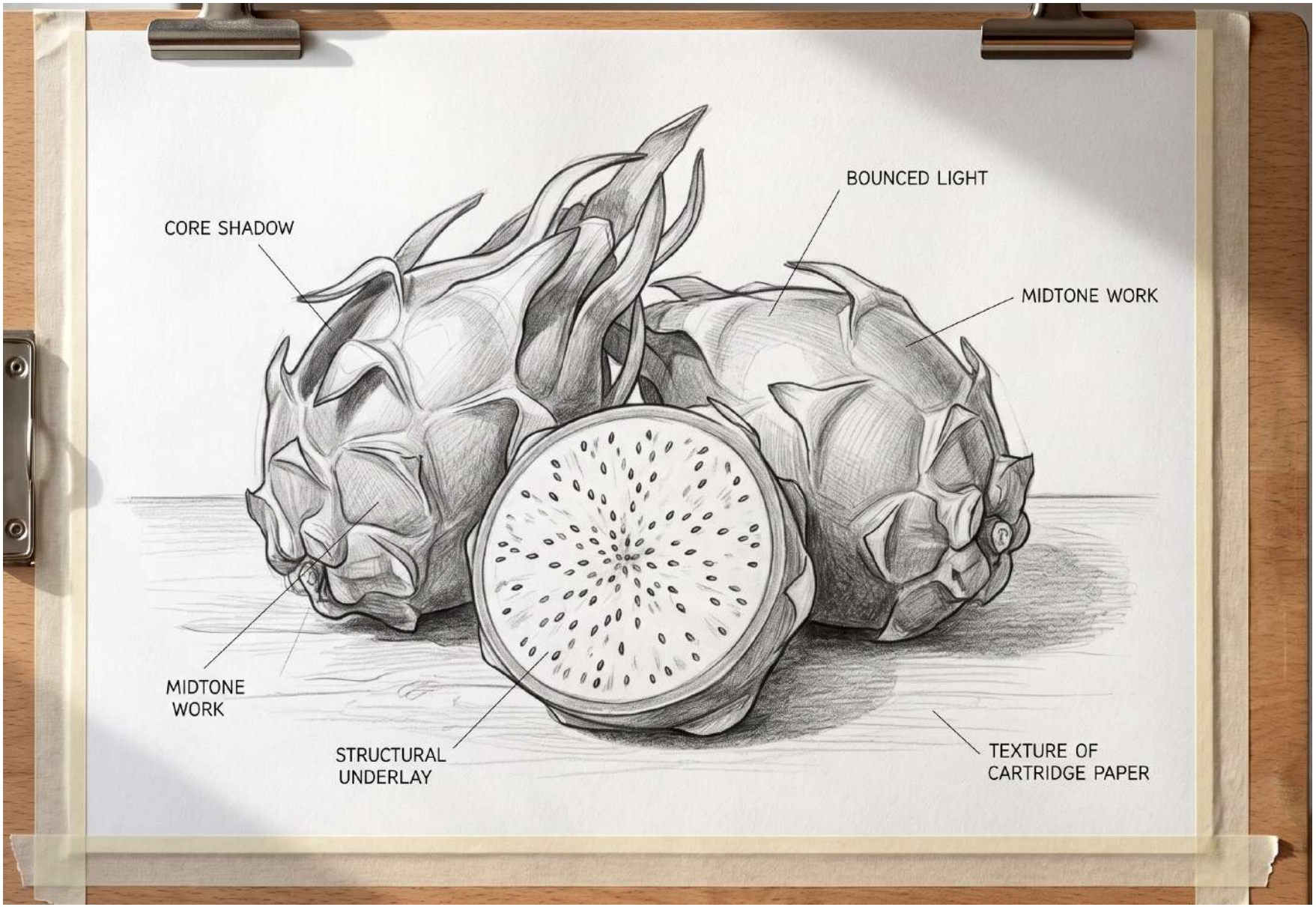

Core Shadow Study
Reflected Light Analysis
Core Shadow Study
Mango form 1/3 composition

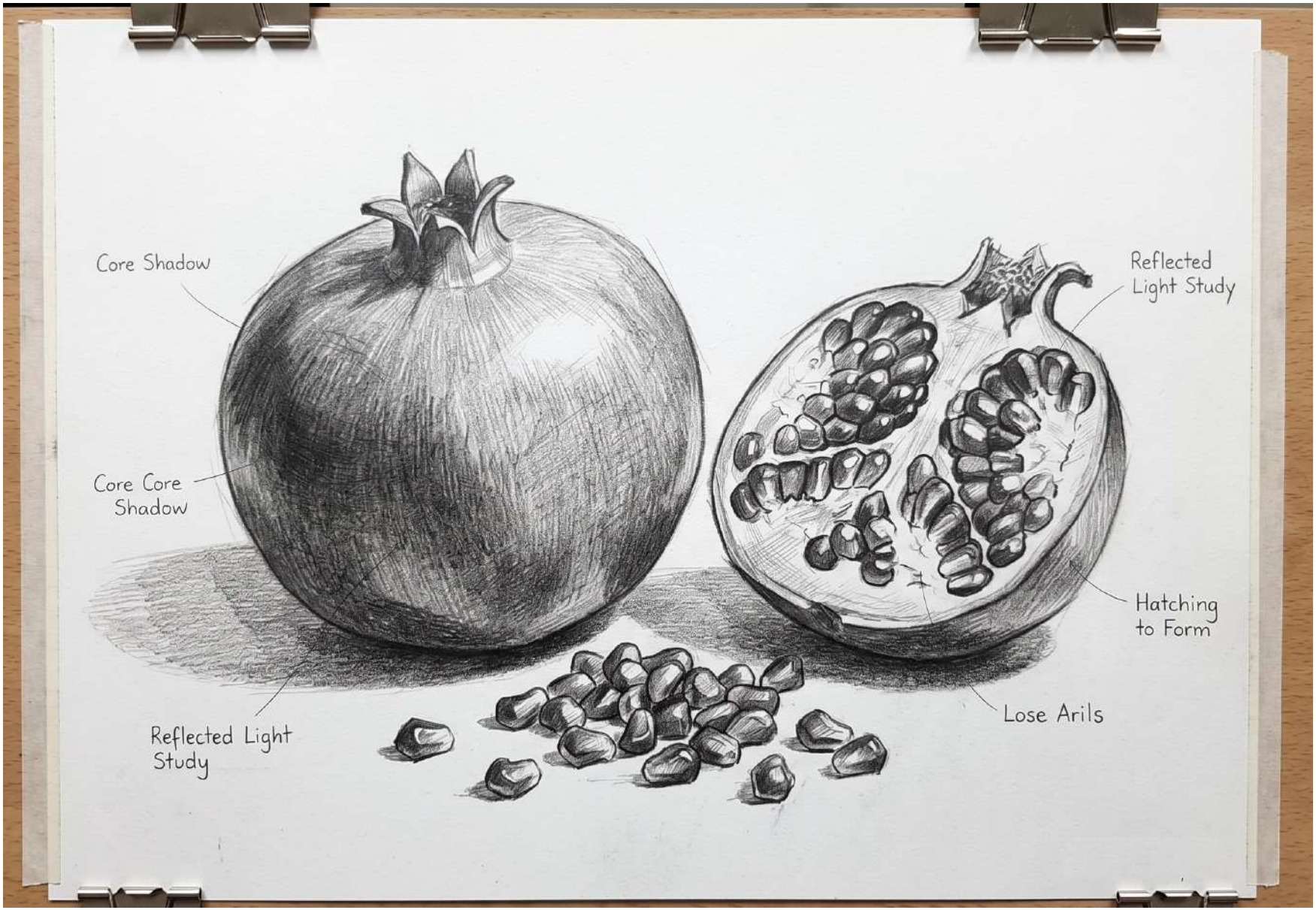
CORE SHADOW STUDY
WHOLE-RED-ONION STUDY
HATCHING TO FORM
REFLECTED LIGHT STUDY
CORE SHADOW STUDY
REFLECTED LIGHT STUDY
HATCHING TO FORM

CORE SHADOW STUDY
REFLECTED LIGHT
HATCHING TO FORM
HATCHING TO FORM
HATCHING TO FORM
HATCHING TO FORM
REFLECTED LIGHT

Value and Edge Study




CORE SHADOW
BOUNCED LIGHT
MIDTONE WORK
MIDTONE WORK
STRUCTURAL UNDERLAY
TEXTURE OF CARTRIDGE PAPER


Core Shadow
Core Core Shadow
Reflected Light Study
Reflected Light Study
Hatching to Form
Lose Arils